

# I Ritmos

Text: Rodrigo Barrientos-Aravena

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**molto energico**  $\text{♩} = 108$

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Voice, Tambourine, Violin *ad lib.*, Piano, Vibraphone, Percussion GROUP I *ad lib.*, Tubular Bells, Timpani, Cymbals, Percussion Group II *ad lib.*, and Tamtam. The Piano part is the only one with musical notation, showing a melody in the right hand and a bass line in the left hand. A large grey arrow points from the right side of the Piano staff towards the right edge of the page.

## Ritmos

4

Tamb.

Pno.

7

Tamb.

Pno.

10

Tamb.

Pno.

13

V.

Tamb.

Pno.

*mf* Si de sen-tir

18

V. *se — tra — ta —*

Tamb.

Pno.

quasi parlando e ben ritmico

19

V. *El pri — mer gol — pe de es — te in — stru — men — to*

Tamb.

Pno.

22

V. *de es — te in — stru — men — to — de es — te in — stru — men —*

Tamb.

Pno.

23

V. *to — nun — ca — ma — ta*

Tamb.

Pno.

28

V. *Parlando, quasi ritmico* *Canta*

*mp* *Sim — ple per — o e — sen — cia* *f* *Vi — da Vi —*

Tamb.

Pno.

31

V. *da — Vi — da* *mf* *Vi — da Vi — da Vi — da —*

Tamb.

Pno.

