

# Lullaby in Bb minor

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Tranquillo ♩ = 60

The musical score is written for Soprano (S) and Piano (Pno.). It is in B-flat minor, 3/4 time, and marked 'Tranquillo' with a tempo of 60 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-6):** The Soprano part begins with a rest, followed by the lyrics "Sleep now: If not on the bel - ly". The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

**System 2 (Measures 7-11):** The Soprano part continues with "on the back. If not bo - dy to bo - dy. At least with thoughts a -". The piano accompaniment continues with the eighth-note pattern, with a dynamic shift to mezzo-forte (*mf*) starting in measure 10.

**System 3 (Measures 12-15):** The Soprano part concludes with "bout it but sleep. No lon - ger first — or". The piano accompaniment continues with the eighth-note pattern, ending with a final cadence in measure 15.

17

S

se - cond. Just \_\_\_\_\_ the mat - tress and I. And out-

Pno.

22

S

side \_\_\_\_\_ the sky spread a - bove the ground. \_\_\_\_\_ Like a gi - ant net of

Pno.

27

S

ca-mou-flage. Who - e - ver ob - serves us from a - bove will not

Pno.

*f* *p*

32

S

see. The heart co - vered. With its blan - kets. Will not hear. The

Pno.

37

S

tic - king of the clock. — The pi - ning bo - dy. Just sleep.

Pno.

42

S

Pno.

*poco a poco rit.*

*ppp e leggero*